

STUDIES IN CLASSICAL ARCHAEOLOGY

*General Editors*

Achim Lichtenberger, *Ruhr-Universität Bochum*  
Rubina Raja, *Aarhus Universitet*

*Advisory Board*

Susan E. Alcock, Marianne Bergmann, Robin Osborne, R. R. R. Smith

STADTERFAHRUNG ALS SINNESERFAHRUNG  
IN DER RÖMISCHEN KAISERZEIT

Herausgegeben von

Annette Haug und  
Patric-Alexander Kreuz



BREPOLS

VOLUME 2

**T**he predominant archaeological approaches to ancient cities to date have tended to focus almost exclusively on the architectural and thus visually perceptible aspects of cityscapes. However, hearing, smelling, tasting, and feeling were once equally vital elements in how people would have perceived urban reality. This volume seeks to explore methodological insights into these far more ephemeral and mostly neglected stimuli, and considers how they can be subjected to a broader analysis of cultural history. It therefore unites contributions from international scholars who approach the subject of sensory perception in Roman cities from different perspectives using a variety of different sources and archaeological contexts.

Some of the papers presented here discuss cities as contexts of sensory perception (sensescapes), focusing in each study on different aspects: the ancient city is thus explored as a visual landscape, a waterscape, a soundscape, and even as a ruined landscape. Other contributions examine sensory experiences in the urban space set against the background of specific contexts of social interaction: scenarios considered include 'Walking' in the crowded metropolis and the collective celebrations of urban festivals. Finally, two studies sketch outlines of a close reading of the towns Ostia and Ephesus with regard to their manifold potentials and stimuli for sensory experiences. By adopting a broad variety of methodologies applied to an equally broad set of sources, this unique volume is able to open up a wider perspective on the multi-faceted experience of living in an urban environment during the Roman imperial period.

© 2016, Brepols Publishers n.v., Turnhout, Belgium

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior permission of the publisher.

D/2016/0095/73

ISBN: 978-2-503-56216-2

Printed on acid-free paper

## INHALT / CONTENTS

|                                                                                                                                           |     |
|-------------------------------------------------------------------------------------------------------------------------------------------|-----|
| Abbildungsverzeichnis / Illustrations                                                                                                     | ix  |
| Plates / Tafeln                                                                                                                           | xxi |
| Einführung: Sinne der Stadt                                                                                                               | 1   |
| Räumlichkeit als Stadterfahrung, Ein städtebauteoretischer Blick<br>ANNE BRANDL                                                           | 7   |
| Gefühlsräume und Raumgefühle. Stadtanthropologische Perspektiven<br>auf Konstellationen von Räumen und Emotionen/Affekten<br>BEATE BINDER | 29  |
| Öffnen, Schliessen, Filtern und Kanalisieren.<br>Zum sozialen Gebrauch der Sinne<br>CHRISTA KAMLEITHNER                                   | 53  |
| Sensory Perception of Ancient Cities<br>ANNETTE HAUG and PATRIC-ALEXANDER KREUZ                                                           | 73  |
| Visualscapes: Die Regeln der visuellen Wahrnehmung<br>in Stadtlandschaften<br>ALESSANDRA BRAVI                                            | 111 |
| Waterscapes and the Urban Experience in the Roman Period:<br>The Case of Roman Britain<br>ADAM ROGERS                                     | 131 |

|                                                                                                                           |     |
|---------------------------------------------------------------------------------------------------------------------------|-----|
| Sound as a Roman Urban Social Phenomenon<br>JEREMY HARTNETT                                                               | 159 |
| Baufällige Areale in kaiserzeitlichen Städten und die<br>Frage nach ihrer sinnlichen Wahrnehmbarkeit<br>JULIAN SCHREYER   | 179 |
| Das große Laufen. Körperlich-sinnliche Wahrnehmung<br>der Großstadt von Horaz bis Juvenal<br>ELSA-MARIA TSCHÄPE           | 197 |
| Städtische Wahrnehmungsbereiche im Fest.<br>Die Leukophryena in Magnesia am Mäander in der Kaiserzeit<br>KRISTOPH JÜRGENS | 223 |
| Brüche in der Stadtwahrnehmung. Bauten und<br>Bildausstattung des Forums von Ostia im Wandel<br>AXEL GERING               | 247 |
| Eine Stadt der Sinne? Sensuelle Wahrnehmung<br>im Ephesos der römischen Kaiserzeit<br>URSULA QUATEMBER                    | 267 |
| Perspectives of Research into Sensory Perception of the City<br>ANNETTE HAUG and PATRIC-ALEXANDER KREUZ                   | 295 |
| Index                                                                                                                     | 301 |